

# CONNECTING HERITAGE

*Sharing heritage perspective across different domains*

What is heritage? It has come to be said in the far reaches of a long debate that "everything is heritage" and indeed observing the evolution of this concept over the last century it seems that even the ambition of international bodies such as UNESCO is to widen the concept of heritage. But beyond definitions, in actual practice **heritage is the meeting ground of many humanistic and scientific disciplines that are dealing with the material and immaterial aspects of this complex concept.** From the conservation and restoration of historic buildings to their reuse with new functions, from the discourse of identity to the debate on inclusion, from the protection of historic centres to the need of adapting them to climate change and new social demands.

The **YADES project** has approached the topic of heritage from the technical-scientific perspective of assessing and mitigating climate-related risks. This third conference and summer school is the continuation of the two previous ones focusing on risk assessment methods (YADES1<sup>st</sup>SS-Athens2021-*Identification of methods for CH risks assessment*) and on the inclusion of the landscape perspective in the heritage discourse (YADES2<sup>nd</sup>SS-Milano2022-*The Culture of Heritage*), we decided to create an opportunity to meet across different perspectives and professionalities working in the same field.

**Organisers:** Prof. Julia Nerantzia Tzortzi, associate professor - Maria Stella Lux, PhD candidate (POLIMI-ABC)

## HOW TO PARTECIPATE - CALL for ABSTRACTS & POSTERS

The selection of speakers will be based on the submission of a **short abstract** (max 3000 characters) with title and 1 image according to the following deadlines:

**Abstracts submission deadline:** Friday, May 5<sup>th</sup> 2023

**Participants' choice:** Friday, May 12<sup>th</sup> 2023

**Summer School dates:** Monday-Tuesday, May 29-30<sup>th</sup> 2023

**Full paper deadline:** Friday, June 30<sup>th</sup> 2023 (for publication)

Students are welcome to participate by submitting an **A2 poster** presenting an individual or group project:

**Student's call for posters:** Friday, May 5<sup>th</sup> 2023

Contributions should be sent to: [yades-dabc@polimi.it](mailto:yades-dabc@polimi.it)

DOWNLOAD HERE THE ABSTRACT AND POSTER TEMPLATES (link or QRcode):

[https://polimi365-my.sharepoint.com/:f:/g/personal/10654400\\_polimi\\_it/EtiSeiprOWREmMc2z4WhRosB-rRFCbKgdGwVrqrNyY-Fkg?e=IBQDBO](https://polimi365-my.sharepoint.com/:f:/g/personal/10654400_polimi_it/EtiSeiprOWREmMc2z4WhRosB-rRFCbKgdGwVrqrNyY-Fkg?e=IBQDBO)

The question for everyone is: **how can we bring the heritage perspective to the centre of methodologies and processes? That is, how can we make heritage not the object of our work, but the inspiring subject of our choices?**

In particular, restricting the field of action to historic city centres, i.e. areas in which a large part of the material urban heritage is concentrated and which are generally protected as the expression of a city and living culture that is layered over the centuries, we would like to articulate the debate around

### 3 thematic areas:

- a. architecture and landscape of historical centres** | how the theme of identity and the understanding of cultural value can become the basis of architectural/landscape design both for intervention on the existing and the integration of the new in historical contexts
- b. urban planning and adaptation strategies** | how far are urban adaptation processes to CC also able to include historic centres? how to balance the needs of preservation and conservation with those of innovation and adaptation? How can greening strategies be developed in historic centres?
- c. risks evaluation and decision-making** | How to include cultural value in risk assessment? how to include the heritage perspective in decision-making processes?



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## DRAFT PROGRAM

### DAY 1 Monday 29<sup>th</sup> May 2023

morning

- 1 - OPENING & WELCOME** (h.9.30)  
Intervening: Prof. S.Capolongo (Head of DABC-POLIMI), Prof. J.Tzortzi (DABC-POLIMI, conference organisers), A. Schoetz-Sobczak (YADES Project Officer), Prof. T.Doulamis (NTUA, YADES Coordinator)
- 2 - ROUNDTABLE** (h.11.00-13.00)  
Discussion with:
  - Dr. F.Bianchini (Centre for Cultural Value, University of Leeds),
  - Dr. M.Pugliese (Milan municipality),
  - Prof. S.Della Torre (POLIMI-DABC),
  - Heleni Porfyriou (CNR)

[poster exhibition]

afternoon

- 3 - KEY NOTE LECTURE**  
(h.14.30-15.30) Prof. Domenico Chizzoniti (POLIMI)
- 4 - SESSION A.** (h.15.30-17.30)  
**architecture and landscape of historical centres**

### DAY 2 Tuesday 30<sup>th</sup> May 2023

- 5 - KEY NOTE LECTURE** (h.9.30-10.30)  
Prof. Dimitra Diana Babalis (UniFi)  
*"Raising Expectations on Greening Urban Heritage"*
- 6 - SESSION B.** (h.10.30-12.00)  
**urban planning**
- 7- KEY NOTE LECTURE** (h.12.00-13.00)  
Prof. Biagio Guccione (UniFi, IASLA)

[poster exhibition]

- 8 - KEY NOTE LECTURE**  
(h.14.30-15.30)  
Prof. Dimitrios Vamvatsikos (NTUA)
- 9 - SESSION C.** (h.15.30-17.30)  
**risk evaluation & decision-making**
- 10 - closing remarks**

### WHERE?

The event will be hybrid:

**IN PRESENCE** The Conference and 3<sup>rd</sup> Summer School of the YADES Project will be hosted by the **Riccardo Catella foundation** Via Gaetano de Castillia, 28, 20124 Milano MI

**ONLINE** The link will be shared few days in advance.

### REGISTRATION:

For both online and in presence participation registration is required (free of charge)

<https://forms.office.com/e/qeAcMwFePD>

