

# Nicholas of Miličín On Human Supposit<sup>1</sup>

Two Versions of a Determination  
from the 1409 Prague “Quodlibet”

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**Abstract:** A little-known member of the Bohemian masters’ circle inspired by the philosophical and theological views of John Wyclif, Nicholas of Miličín was affiliated with the Faculty of Arts and active as a preacher in Prague from at least 1390. After outlining his intellectual biography, the article focuses on the determination of a question posed to him by Matthias of Knín at the 1409 Prague *Quodlibet*. The text is transmitted by two manuscripts, both attributing it to Miličín. A further *determinatio* of the same question is found in one of the two manuscripts, where it is left unascribed. A comparison of the two texts in terms of textual and doctrinal similarities and differences is provided. This analysis raises some important questions concerning academic practices and intellectual life at Charles University at the turn of the fifteenth century.

**Keywords:** Nicholas of Miličín, Matthias of Knín, Faculty of Arts, Quodlibetal Questions, Human Supposit.