

Attraverso lo specchio di sé

La conoscenza degli atti mentali nel “Prologo”
al “Commento alle Sentenze” di Walter Chatton

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Abstract: In his *Commentary to the Sentences*, Walter Chatton (ca. 1285/1290-1343) does not directly inquire about self-knowledge and the reflected acts of the soul of God or man. However, such themes can be found in the *Prologue*, in which the entire fifth article of the second question is concerned with the intellect's reflected knowledge of itself. Starting from the way in which the Franciscan master understands the distinction between *notitia intuitiva* and *abstractiva*, what we will deal with here will be the topic of man's self-knowledge and the argumentative strategies that, in the form of mental experiments, carve out boundaries and denounce limits of theological discourse.

Keywords: Walter Chatton, Notitia Intuitiva, Selfknowledge, Mental Experiments, Medieval Philosophy of Mind.