Tra illusione e rivelazione

Il sogno in Bonaventura e Duns Scoto

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Abstract: The article aims to offer a presentation of the theory of dreams in Bonaventure and John Duns Scotus. Passages from the works of the two authors are analyzed to reconstruct their position on the subject, within a tradition of the dreamlike interpretation that since ancient times has shown its ancipitous nature, both natural and supernatural. The dream can be simply the result of the natural activities of the human person, or the vehicle of a vision that comes from elsewhere, from evil or good powers, either illusion or revelation. Distancing themselves as much from a deterministic explanation of the influence of higher powers on the human soul, as from the particularities of oneiromancy, the two Franciscan masters consider dream fundamentally as a natural activity of the human person with no gnoseological significance, despite the possibility that God could bring some revelation in it.

Keywords: Dream, Illusion, Revelation, Intelligible Species, Imagination.