«Cose che nessun occhio ha mai visto né orecchio ha mai udito»

L'escatologia di Avicenna secondo alcuni autori latini del XIII secolo

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Divine hings (Ilāhi-yyāt) of the Book of Cure or Healing (Kitāb al-Šifā'). Leaving chapter IX.7, better known and more investigated, in the background, the contirbution examines what Avicenna says in Ilāhiyyāt X.2 about the Koranic doctrine of the afterlife, with particular reference to a passage in which the Arab philosopher inserts an interesting citation of the sunna or Muslim tradition. The hadīt reported by Avicenna in Ilāhiyyāt X.2 conveys from Allāh an idea of the af-terlife made up of "things that no eye has ever seen nor ear has ever heard", echoing chapter 64:4 of the Book of the Prophet Isaiahand chapter 2:9 of the First Letter of St. Paul to the Corinthians. In the light of this scriptural convergence, and taking into account the hiatus between Qur'ānic revelation and the philosophical ex-planation of eschatology that Avicenna places in IX.7, the paper considers in what light Avicenna and his eschatology might have appeared to a medieval Christian reader of the XIII century, un-aware of the fact that the passage in question by Avicenna cor-responded to an element of the Islamic tradition and that Avi-cenna sharply criticized Christian eschatology in his other works not translated into Latin. In

Abstract: Avicenna deals with the theme of the otherworldly destiny of mankind (what he calls "return") in two chapters of his main metaphysical work, the *Science of*

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following century read the Latin translation of Avicenna's Ilāhiyyāt.

other words, under examination are the dynamics of reception, adaptation, and transformation that arose in the medieval Christian context when a passage of the metaphysics of a famous Muslim philosopher like Avicenna at-tuned with a biblical scriptural datum, both of the Old and of the New Testament. Against the background represented by Peter the Venerable in the XII century, the contribution focuses on the ways in which Ramón Martí and Roger Bacon in the