

# Dalle raccolte epistolari ai trattati sul segretario

L'emergere di uno specifico modello segretariale  
tra Francesco Sansovino e Giulio Cesare Capaccio

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**Abstract:** In the last years scholarly literature has pointed out a renewed interest in epistolography and the figure of the secretary in the Modern and Baroque Age. Indeed, between the 16th and 17th centuries epistolary collections gradually turn in books for secretaries, circumscribing and deepening a specific role inside the court. Starting from a short account of the development of the Italian books of letters, I will thus provide an analysis of two cases of study entirely dedicated to the figure and formation of the secretary: *Del Segretario* (1564) by Francesco Sansovino and *Il Segretario* (1589) by Giulio Cesare Capaccio. From these works, the humanistic treatises on the secretary begin to focus on a "new" and more specialized profession: the secretary. Being seen from this perspective, this literature seems to belong to the cultural frame that prepared the development of the tradition on Reason of State.

**Keywords:** Sansovino, Capaccio, Treatises on Secretary, Epistolary Collections, Reason of State.