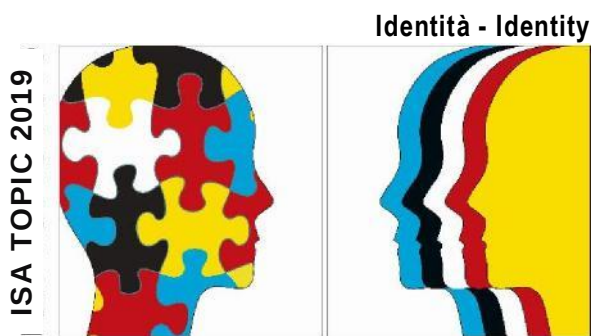




una, nessuna, centomila

one, none, one hundred thousand

ISA TOPIC
2019 | 2020

BOLOGNA - ITALY

Palazzo Marchesini - via Marsala 26

The Institute of Advanced Studies of the University of Bologna presents the ISA Topic "Identity: one, none, one hundred thousand", a cycle of initiatives dedicated to the problem of the continuous definition and redefinition of the different identities that characterize people, society and knowledge. The events will take place from October 2019 to summer 2020.

FLUID IDENTITIES: HISTORICAL AND CURRENT REPRESENTATIONS AND PERSPECTIVES

OCTOBER 24 – NOVEMBER 12— DECEMBER 6 — MARCH 2020

Scientific Committee: Prof. **Silvia Albertazzi**, CLOPEX - Centro Studi sulle Letterature Omeoglotte dei Paesi Extra-europei, LILEC, UNIBO; Prof. **Donatella Biagi**, DBC, UNIBO; Prof. **Eva-Maria Christina Thune**, LILEC, UNIBO.

OCTOBER 24, 2019, 10.00 a.m. - 5.00 p.m. - ISA - Sala Rossa, Palazzo Marchesini, via Marsala 26, Bologna, Italy

Invited speakers: **Isber Sabine** (CSIC — Agencia Estatal Consejo Superior de Investigaciones Científicas, Spain; president of Heritage for Peace, Barcelona, Spain), **Stefan Weber** (director of the Islamic Art Museum of Pergamon Museum, Berlin, Germany), **Eric Jong Yoong Lee** (Dongguk University College of Law, YIJUN Institute of International Law, Seoul, Korea), **Olimpia Niglio** (Kyoto University, Graduate School of Human and Environmental Studies, Japan; Asian Cultural Landscape Association, Seoul, Korea), **Massimo Carcione** (advisor of the International Committee of the Blue Shield ICBS), **Claudio Cimino** (general secretary of WATCH - World Association for the Protection of Tangible and Intangible Cultural Heritage in times of armed conflicts), **Paola De Nuntiis** (CNR — ISAC Institute of Atmospheric Sciences and Climate of the Italian National Research Council - CNR), **Roberto Grandi** (president of the Istituzione Bologna Musei), **Andrea Griletto** (director of Assorestaurio), **Davide Bocelli** (innovation consultant)

Introduce and moderate: **Donatella Biagi** (UNIBO) and **Giuseppe Maino** (New York Academy of Sciences, USA)

International workshop and interdisciplinary laboratory realized in collaboration with the NGO Heritage for Peace, this initiative intends to demonstrate how cultural heritage can act as a tool for social integration and how it has already served this purpose in the past. In today's society, migratory and reception / inclusion phenomena require the awareness that the individual no longer has a well-defined identity but, faced with the risk of losing it and no longer having any (the migrant), can and must assume it multiple identities, from that of origin to those of the new reality of which she/he is a guest and to which she/he can usefully contribute with her/his own experience of life and knowledge. In the same way the citizen of the host society can and must enrich her/himself culturally and not only by contact with other realities, thus acquiring new identities in addition to and complement her/his own. Some of the most important experiences at the European level of enhancement of the museum as a place of social inclusion, recognition and intercultural mediation will be illustrated: "Multaka: Museum as Meeting Point - Refugees as Guides in Berlin Museums" and "Abuab"

("Doors" in Arabic language), a project that aims to work on the use of cultural heritage as a tool for social integration for refugees / immigrants speaking Arabic, proposed by the Milà Institution of the Fontanals of the CSIC and the University of Girona and with the participation of museums in different European cities. From this point of view, starting from the present workshop and the comparison of experiences, with the collaboration of the scholars involved, it is proposed to create a network to track down and survey the city of Bologna, which has always been a crossroads of multicultural and international experiences thanks to the presence of the University and the Institute of the Academy of Sciences, the testimonies and the presence of other cultures, in collaboration with the Bologna Museums Institution.

Workshop internazionale e laboratorio interdisciplinare realizzato in collaborazione con l'ONG Heritage for Peace, questa iniziativa intende dimostrare come il patrimonio culturale possa fungere da strumento per l'integrazione sociale e come in passato sia già servito a tale scopo. Nella società di oggi, i fenomeni migratori e di accoglienza / inclusione richiedono la consapevolezza che l'individuo non ha più una identità ben definita ma, di fronte al rischio di perderla e di non averne più nessuna (il migrante), può e deve assumerne molteplici, da quella di origine e provenienza a quelle della nuova realtà di cui è ospite e alla quale può utilmente contribuire con la propria esperienza di vita e di conoscenze. Allo stesso modo il cittadino della società ospitante può e deve arricchirsi culturalmente e non solo dal contatto con altre realtà, acquisendo così nuove identità in aggiunta e complemento alla sua propria. Verranno illustrate alcune delle più importanti esperienze a livello europeo di valorizzazione del museo come luogo di inclusione sociale, riconoscimento e mediazione interculturale: "Multaka: Museum as Meeting Point — Refugees as Guides in Berlin Museums" e "Abuab" ("Porte" in arabo), progetto che mira a lavorare sull'uso del patrimonio culturale come strumento di integrazione sociale per rifugiati / immigrati di lingua araba, proposto dall'Istituzione Milà i Fontanals del CSIC e dell'Università di Girona e con la partecipazione di musei in diverse città europee. In questa ottica, a partire dal workshop di studi e confronto di esperienze, con la collaborazione degli studiosi coinvolti, si propone di creare un gruppo di lavoro per rintracciare e censire nella città di Bologna, da sempre crocevia di esperienze multiculturali e internazionali grazie alla presenza dell'Ateneo e dell'Istituto dell'Accademia delle Scienze, le testimonianze e le presenze delle culture altre, in collaborazione con l'Istituzione Bologna Musei.